

2

SG1A



→

★ UMM, UMM, A MAN, I CAN'T SEE HIM

→ TELL ME ABOUT THE AREA

★ OPEN AREA, BREEZY, CIRCULAR, SORT OF FLAT, SPREAD OUT, STRUCTURES, MAN MADE

→ TELL ME ABOUT THE STRUCTURES

★ ONE SMALL, ONE BIGGER, WORKING STRUCTURES, QUIET, ISOLATED AREA, QUIET, NATURE, NATURAL SURROUNDINGS

→ RAW DATA

★ GRASS, PEACEFUL, TREES, PARKING, PARKING AREAS, NICE

→ DESCRIBE THE LARGE STRUCTURE

★ SQUARE, "A" SHAPED TOP, AIRY, BIG, WAKING UP

→ DESCRIBE FROM OUTSIDE

★ THICK, LARGE, AIRY, SQUARE, "A" SHAPED AT THE TOP - BUILDING HAS HISTORY, BUSINESS, TRIANGULAR, ROUNDED, FLAT,

→ DESCRIBE INSIDE

★ HUMPH, HOT, GOING TO THE TOP, LIKE CLIMBING A MOUNTAIN, PEOPLE, WORKING, NO, THERE'S FLASHINGS OF LIGHT, A MAN SITTING, READING PAPERS,

→ DESCRIBE THE AREA WHERE HE IS SITTING

3

- ★ A ROOM, NOT TOO SMALL, FIRE PLACE NEARBY, STUDY ROOM, BUSINESS ROOM, DESK, A ROOM WITH PERSONAL TOUCHES, BRACK, WHITE MANTEL, GOLD, LIGHT WALLS, FLOOR IS NOT COVERED, ✓ HARD FLOOR, DOOR FACING THE MAN, ROOM USED FOR STUDY AND BUSINESS
- DESCRIBE THE BUSINESS
- ★ WAIT, HEAVY, HIDDEN, SHIELD, SHIELDING, MATERIALS, MAN MADE MATERIALS, USING MATERIALS, THIS MAN KNOWS WHERE THEY GO AND WHAT PURPOSE, LABOR, NOT EXACTLY ✓ LABOR, PROVIDING PARTS
- GO TO THE DESK - FOCUS ON THE PAPERS - ASK THE MAN TO GIVE YOU WORDS ABOUT WHAT THE PAPERS CONCERN
- ★ EXCITING, EXPANDING, PLIABLE, LIVABLE, CONTEST, ✓ CONQUESTS, RENEWING, RENOVATION, NEW, NEW WAY, NEW WAY, FOR OLD METHODS
- ~~IN THIS ROOM THERE SOMETHING DOES NOT BELONG~~
IT IS NOW 1 APR 1987 - MOVE BACK JULY 1982 - STAY IN THIS ROOM - NOW DESCRIBE
- ★ MAN, MORE ACTIVITY, MORE EFFICIENT, AN ACTIVITY IS PLANNED, CAREFULLY PLANNED OUT, SQUARE, PRECISION, ✓ PRECISION, PRECISE
- TELL ME ABOUT THE ACTIVITY
- ★ MEN SITTING AROUND, TWO MEN, THREE MEN, ONE MAN ✓ STANDING, TOUCHING THE OTHER MAN'S SHOULDER, SOMETHING HAPPENS OUTSIDE THIS AREA, BUSINESS MEETING, BUSINESS TALKING, CHARTING, BIGGER PAPERS NOW, MORE DETAILED THE PAPER IS COLORFUL - MEN STUDYING, DIAGRAMS, PLANNING

4

→ PAUSE - RELAX - LISTEN AGAIN STAY IN JULY 1982 -
FOCUS NOW ON THE OTHER SMALLER BUILDING - GO TO THE
ROOM THAT WE ARE INTERESTED IN

★ MAN WALKING IN THE ROOM, ROUNDED CHAIR, BIG CHAIR,
THERE IS BUSINESS HERE, ITS SMALLER ROOM, PAPERS HERE,
THIS MAN MORE CONCERNED, SHOWING CONCERN, SURROUNDINGS
ARE NOT AS NICE, A DAMP ROOM

→ CONTINUE TO DESCRIBE THIS ROOM

★ A DESK AND A CHAIR, RATHER EMPTY - A MOMENT PLEASE,
YES, I SENSE DRINKING, A CABINET, A STORAGE SHELTER
IN THE ROOM, ON THE BOTTOM IS SQUARE AND TALL, DIFFERENT
SECTIONS BUT THE BOTTOM IS IMPORTANT

→ DESCRIBE THE INSIDE OF THE CABINET

★ THE BOTTOM HAS PAPERS, THE TOP IS GLASSY, THE TOP TAKES
ON DECORATIVE FEELING, PAPERS ARE FILED BUT THEY ARE
A MESS, ITS GLASSY AND BROWN, ITS VERY LIGHT

→ CONTINUE TO DESCRIBE INSIDE THIS CABINET

★ THE BOTTOM IS CLOSED THE TOP IS OPEN, FILING, YELLOW PAPER,
PACKED TOGETHER, GLASSES ON TOP, THINGS TO LOOK AT, THINGS
TO PLEASE THE EYE, ITS KEPT OPEN, PULLED OPEN, LIGHT, THIS
IS IMPORTANT - THE PAPERS ARE OLD PAPERS, PLACED HERE
BECAUSE THEY ARE COMPLETED, YELLOW PAPER'S RED STAMP, SHOWS
COMPLETION -

→ Continue to describe the room

★ ITS RATHER SQUARE, NOT EXACTLY SQUARE, SMALL TABLE, CHAIRS,
DESK, BIG CHAIR, THE CABINET, DOOR FACING THE DESK, AS YOU ENTER
THE DOOR YOU CAN SEE THE DESK BUT THERE IS A BUILT IN WALL
THAT GIVES THE ROOM AN ODD SHAPE. NEAR HERE IS AN ~~odd~~ odd
shape

5

(continue)

- ★ odd area, blocks off, can block off the room in an open area, side of desk is the cabinet - opposite this built in wall -
- Tell me About the walls
- ★ walls are white, There's a window behind the desk, its big, draperies, Big window
- Tell me about this window
- ★ you can see outside and walk outside the window to an area - I'm on the ground looking up - the window is shaded, light can enter but it only brings in good light - when man looks through he sees gray blue -
- Back inside the room - move back inside the room with the large window
- ★ ~~Something~~ something about the activity is important -
- ★ A movement, There's movement, a down the hill affect, a going over and over, rolling, a feel a motion -
- something in this room is important to me
- ★ Light, no that's not right, I need some time -
- take your time
- ★ Men carrying something, placing it, men are carrying it - placing it the open, putting it away - its somewhat triangular, respectable men,
- Describe the purpose

6

- ★ it goes out and comes back, it goes out, it keeps man to walk on it, walk on it,
- on need more data on its purpose
- ★ its moveable, flat, rounded, you use it when you cant -- being high up - being high you need it - it connects with the man, hooked to the man, its a part of safety - it used at heights
- Leave this room - go to the tall building - back to the room - something is wrong here - something doesnt belong
- ★ Square, the man carrying a case, hooked on, the pointed at top, rounded on bottom, a closing case, its hollow inside, place something here but its not here now -
- Tell me about the relationship between the small building and other building - use the words that come to mind
- ★ purchasing, building, same business, one, same work involved, same product outcome, belonging to, working together on separate issues, same thing - men know each other -

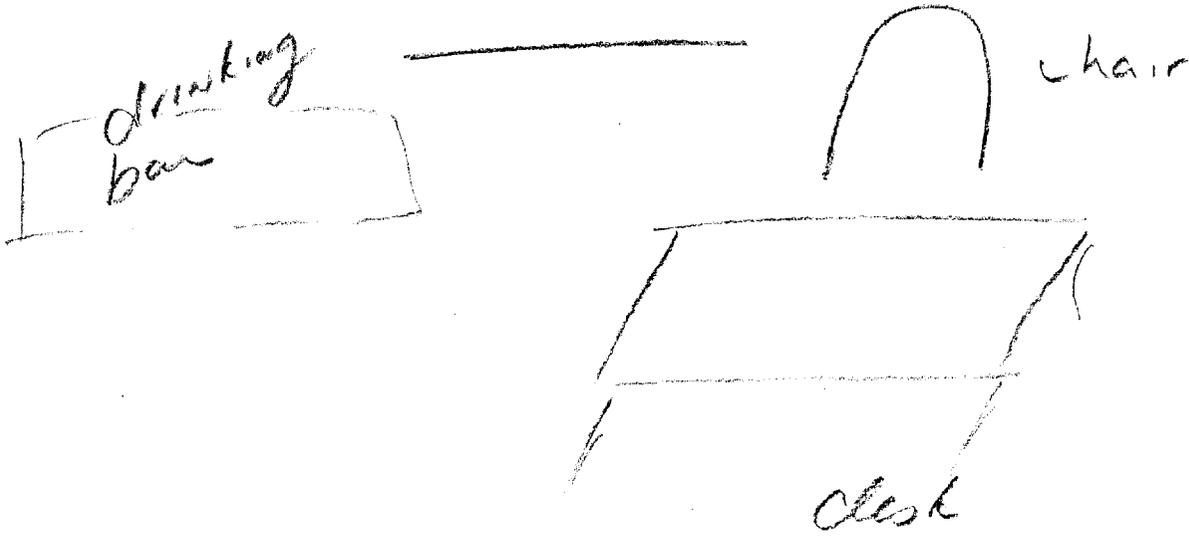
Smaller structure, smaller room -
 I sensed a desk with a chair
 behind it. I sensed the room
 had a built, opened wall that
 did not make the room square.
 I sensed a drinking bar. Going
 back in time, I sensed men
 drinking. I also sensed men
 sitting at a round table, looking
 at big pieces of paper which
 were colorful. I sensed drafting,
 charting paper. I sensed a
 cabinet which was light in
 weight and ~~at the~~ had shelves.
 I sensed at the top of the
 shelves things were placed in
 glass to look at. At the bottom
 however, I sensed papers inside.
 These papers were yellow and
 stamped in red. These papers
 were put here when actions were
 completed. I sensed a big,
 thick window behind the desk
 and you go outside. ~~The~~ I went
 outside and found myself on a
 patio and I went down some
 more steps to the ground. As I
 looked up I could ~~see~~ not see
 in quite clearly because of
 shades of blue and gray at the top.

Larger structure, larger room -
 business. I sensed a desk and
 a fireplace. A man standing
 a piece of paper. I sensed
 a renewal, renovation, a business
 regarding pieces of large objects
 to be used somewhere else.

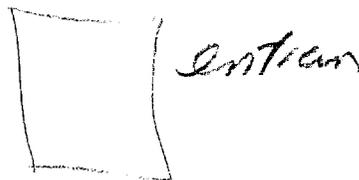
Window - When inside,
good light can come through
but when you're outside
you cannot see in, because
of blue/gray shading.

Smaller structure

Smaller room



opened wall



Target Room

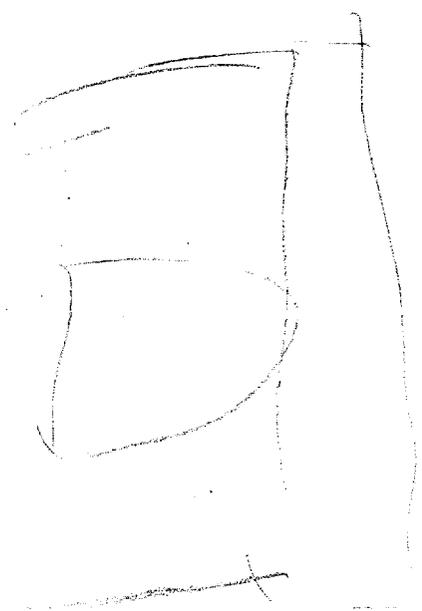
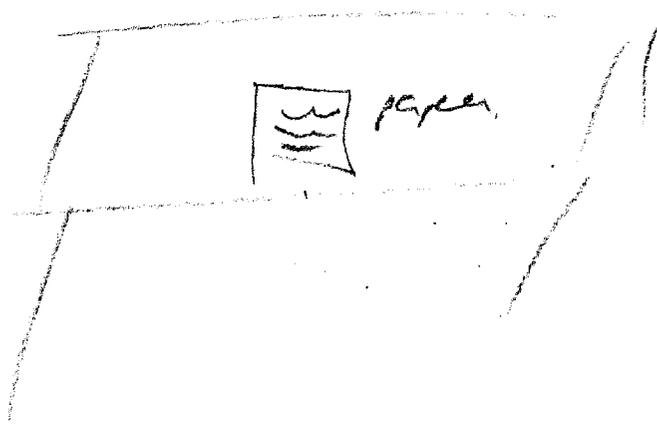


briefcase
leather
light brown / dark brown
patterned leather

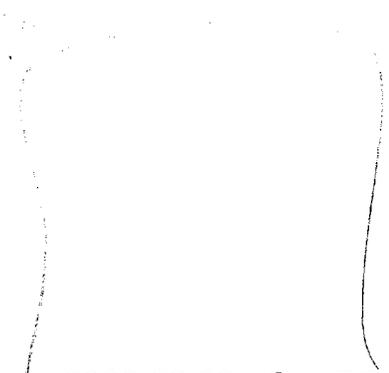
larger structure

opened / rather empty

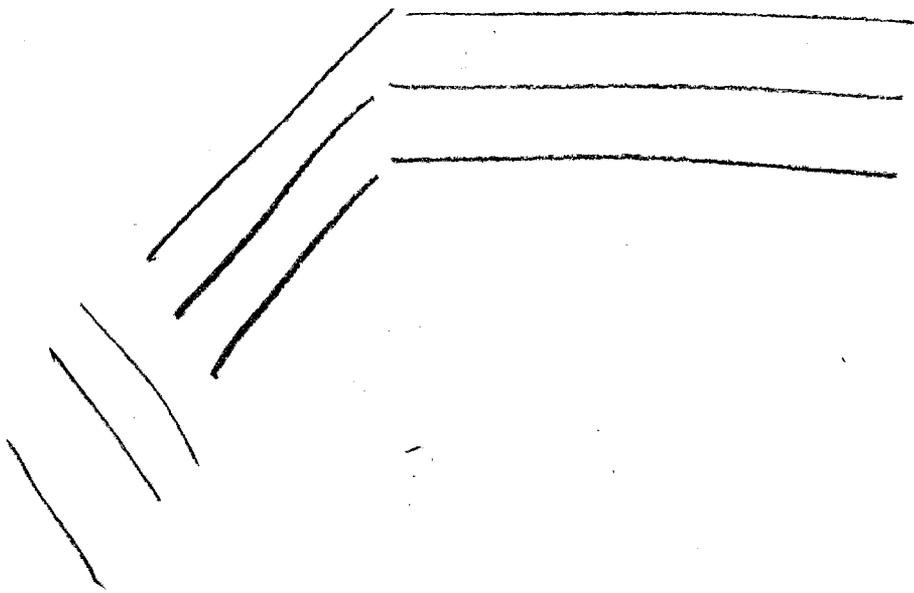
desk



fireplace



entrance

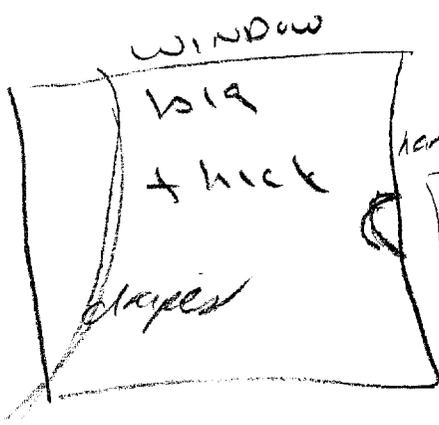


wooden slats
brown wooden steps
like a deck
balcony

Smaller room



drinking bar



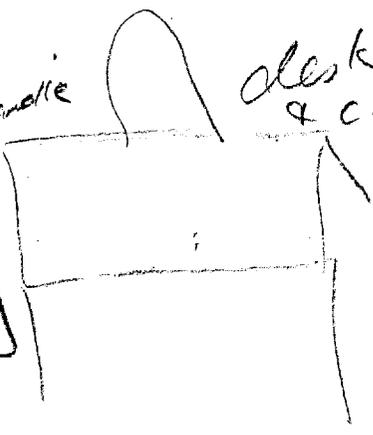
Window

big

thick

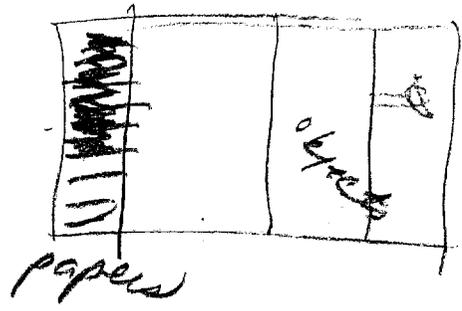
clayes

handle



desk & chair

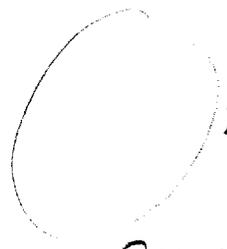
Cabinet



papers

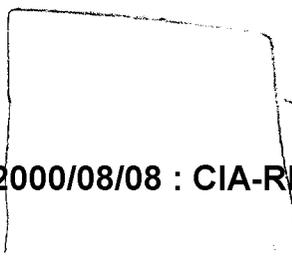
objects

opened wall



round table

some chairs



entrance